



THE WORSHIP OF GOD

19th Sunday after Pentecost | October 3, 2021



"The first Sunday in October is designated as **World Communion Sunday**, which celebrates our oneness in Christ with all our brothers and sisters around the world. Originally called, World Wide Communion Sunday, is a gift of the Presbyterian Church to the larger ecumenical church. The first celebration occurred at Shadyside Presbyterian Church in Pittsburgh, PA, in 1933 where Dr. Hugh Thompson Kerr served as pastor. Kerr wrote, 'The concept spread very slowly at the start. People did not give it a whole lot of thought. It was during the Second World War that the spirit caught hold, because we were trying to hold the world together. World Wide Communion symbolized the effort to hold things together, in a spiritual sense. It emphasized that we are one in the Spirit and the Gospel of Jesus Christ.'" <https://www.presbyterianmission.org/ministries/worship/churchcalendar/world-communion-sunday/>

*Indicates where it is appropriate, but not necessary, to stand.

*All speak words in **boldface**.*

❖ Called by God We Gather ❖

GATHERING MUSIC, WELCOME, AND ANNOUNCEMENTS

(Gather and greet each other in joy.)

RINGING OF THE TRINITY AND CALLED TO WORSHIP IN MUSIC

(When the chimes toll, let us silently open our spirit to God's presence in our midst.)

Here, O Lord, Your Servants Gather (#311 in hymnal)

Isao Koizumi, Japanese

OPENING SENTENCES

Lynn Auman & Ken Curry, liturgists

God, you call each of us to serve you, and we answer,

"Here I am!"

Jesus, you call each of us to follow you, and we answer,

"Here I am!"

Holy Spirit, you call all of us to worship you this day,

and we answer, "Here we are!"

*HYMN

In Christ There Is No East or West

MC KEE

(This 1940 pairing marked the first use of African American musical materials in a mainline North American hymnal.)

***In Christ there is no east or west, in him no south or north,
but one great fellowship of love throughout the whole wide earth.***

Join hands, disciples of the faith, whate'er your race may be.

All children of the living God are surely kin to me.

TEXT: John Oxenham, 1908, alt. PD MUSIC: African American spiritual, PD

*PRAYER OF PRAISE AND CONFESSION

Heavenly Parent, you have called us your children. And through Jesus you have invited us into new life and onto new pathways. When we first decide to come and see, your grace sparkles. The newness of our relationship compels us to linger in your presence. As we take to the road with Jesus, following, listening, learning, practicing, you send your Spirit to accompany us. And yet, there are so many other pursuits that call out to us. When following you becomes difficult, we seek an easier path. We forget who we are, and where we are meant to abide. But here, now, in your presence again, we choose to be honest with ourselves and you. In the presence of our family of faith, we confess the ways we have grieved you, by wasting your gifts, by wandering from your ways.

(Time of Silent Confession)

Gracious God,

**give us strength to follow you,
wherever you might lead.**

When we tire, renew our strength.

When we flag, breathe deep into us.

When we meander, bring us back.

When we question, grant us clarity.

**Called to come and see, then go and tell,
help us to follow in faith. Amen.**

*ASSURANCE OF GOD'S FORGIVENESS

Friends, we are followers of Jesus, yet we stumble and fall along the way. The good news is that Jesus does not condemn us, but lifts us up to continue the journey. Through the grace of Jesus Christ, we are forgiven and loved. Amen.

Thanks be to God. Alleluia! Amen.

*RESPONSE OF PRAISE *Glory Be to the Father* GLORIA PATRI (Greatorex)
(Born in England, Henry Wellington Greatorex, died in Charleston, South Carolina
and did much to advance the standard of sacred music in the United States.)

**Glory be to the Father, and to the Son, and to the Holy Ghost;
as it was in the beginning, is now, and ever shall be, world without end.
Amen, amen.** (TEXT: Trad. liturgical text P.D. TUNE: Henry W. Greatorex, 1851 P.D.)

❖ **To Hear God’s Word of Grace** ❖

SCRIPTURE READING Matthew 28:16-20

MUSIC Reflections on “Kelvingrove” arr. Jason W. Krug
(The text for hymn #726, “Will You Come and Follow Me” was written for this
traditional Scottish tune.)
Lynn Auman, violin

SERMON “While You’re At It” Rev. Laura Viau

❖ **To Respond in Faith with Gratitude** ❖

CELEBRATION OF THE LORD’S SUPPER

Invitation

Great Prayer of Thanksgiving

The Lord be with you. **And also with you.**
Lift up your hearts. **We lift them to the Lord.**
Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

.....

Hear us as we proclaim your majesty:

Holy, holy, holy Lord. God of power and might.
Heaven and earth are full of your glory.
Blessed is he who comes in the name of the Lord.
Hosanna in the highest. Hosanna in the highest.

.....

... to lift up your holy name and proclaim the mystery of faith:
Christ has died, Christ is risen, Christ will come again.

.....

All glory and honor are yours, Holy God, both now and always.
Amen.

Lord's Prayer

Sharing of the Bread and Cup

.....

These are the Gifts from God for the people of God.
Thanks be to God.

Prayer after Communion

MINUTE FOR MISSION

Fellowship

Debbie Wingfield

❖ **To Depart Blessed to Serve** ❖

*HYMN

Let Us Talents and Tongues Employ

LINSTEAD

(Jamaican folk melody)

**Let us talents and tongues employ, reaching out with a shout of joy:
bread is broken; the wine is poured; Christ is spoken and seen and heard.**

Refrain:

**Jesus lives again; earth can breathe again;
pass the Word around: loaves abound!
Jesus lives again; earth can breathe again;
pass the Word around: loaves abound!**

**Jesus calls us in, sends us out bearing fruit in a world of doubt,
gives us love to tell, bread to share: God (Immanuel) everywhere!**

Refrain:

**Jesus lives again; earth can breathe again;
pass the Word around: loaves abound!
Jesus lives again; earth can breathe again;
pass the Word around: loaves abound!**

TEXT: Fred Kaan, 1975. MUSIC R. Jamaican folk melody; adapt. Doreen Potter, 1975 Text & Music © 1975 Hope Publishing Company Music © 1975.
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*BENEDICTION AND CHARGE

CLOSING MUSIC



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